

Jacksonville Weavers' Guild

www.JaxWeaversGuild.org

June 2024 Issue

Judi Leatherberry, Editor



Highlights of May's Meeting and Annual Picnic

Photos by Beth Casey Hagood

Informal meeting with many Guild members attending.



Members relaxed under the trees while Pam conducted the meeting.

Members brought projects to work on throughout the day.



Installation of Officers for 2024-2025; Orchids for outgoing Officers.



Left picture shown L to R are Incoming Officers Mollie Barnes (Vice President), Pam Mattis (President), and Mallory Crow (Secretary)-Not shown is the incoming Treasurer, Joanne Altenburg; Middle picture is Susan Wallace (outgoing Secretary); Right picture is Lorie Harlow (outgoing Treasurer).

Gift bag from Convergence shown by Pam; Winner of the bag was Mallory. Congratulations!



Show and Tell was wonderful!



L to R—Judy Jull shows why weavers should check for colorfastness of red yarn before weaving a long warp; she showed the "best" of the washed ones! Susan Wallace showed a Woven Hug she brought; a small close-up of the slubby yarn she used to weave it.



Molly Barnes brought her Huck lace bath towels, made with natural cotton and cottolin warp and natural slubby cotton and linen or cotton weft.



Linda Gibson brought a Nantucket basket and a couple of beautiful, crocheted chenille hats!



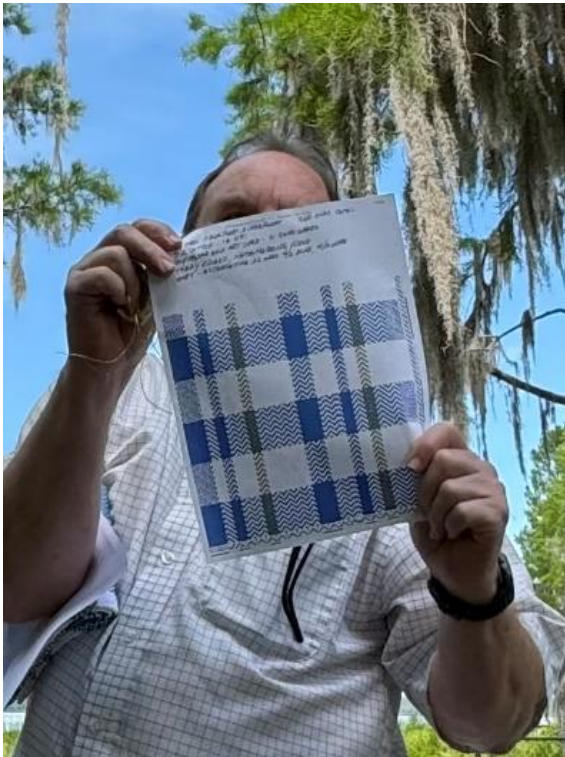
Ann Wingate brought a couple of Sakiori pillows she made-one blue and bronze bolster made with strips of silk (L) and a red rectangle pillow made with silk ties (R).



Linda Schlegal brought a couple of pieces done in crackle weave with a 6/2 cotton bamboo warp and 6 strand embroidery thread weft.



Linda Schultz (L) brought a beautiful parallel weave tencel and linen scarf with a 24-shaft design. Mallory Crow (R) showed off her 600 yards of 2-ply handspun wool blend yarn.



Rob Matthews brought a contribution to the Anniversary Towel collection for the Guild's upcoming 50th Anniversary. He shared his plan (L) and the finished product (R). The gold accent stripes in his towel are a poly-cord that lends it a bit of sparkle.



Anita brought some wonderful rugs to show. It seems like they were quite a hit!



Pat Busby showed us her apron and a bag made from her handwoven fabric.

Our members enjoyed BBQ under the trees and some social time. Lots of laughter and friendship were shared!



Judy Jull provided dessert!



Judy also gave away some starter plants—tomatoes and aloe!



A good time was had by all!!!



It was a wonderful day of companionship and good food!

Please remember that our next Guild business meeting will be in September at Fort Caroline Community Center! Until then, enjoy your summer!

A Taste of Weaving Days Gone By

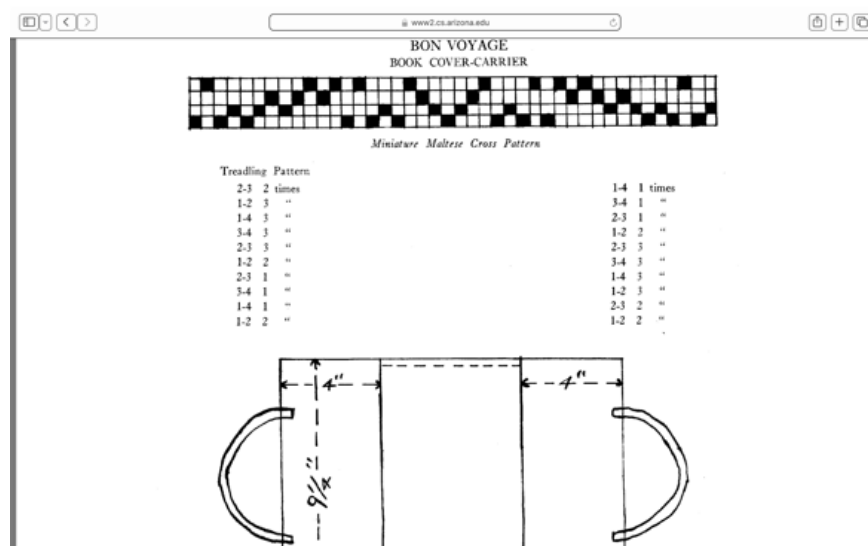
Submission by Joanne Altenburg

I came across a post providing a link to an "On-Line Digital Archive of Documents on Weaving and Related Topics." The archive is comprised of scanned copies of issues of a quarterly periodical called "The Weaver" from 1936 to 1942. This is an amazing treasure trove! In one issue alone there are two articles by Mary M Atwater, "The Finish of Edges" and "Questions and Answers," "Types of Overshot Patterns" by Osma Gallinger, and "New Patterns from Old Manuscripts" by Marguerite Davidson.

Beware, this is a rabbit hole you can lose yourself in for days! The files are listed by the date of issue. They are separate pdf files and include an index to the articles on the second page of each issue, making it a bit easier to navigate. The issues can be downloaded or printed in whole or in part. The link is:

https://www2.cs.arizona.edu/patterns/weaving/weaver.html?fbclid=IwZXh0bgNhZWQCMTEAAR0HaZ2iZ-75MRoPkBDFof7epJ3S7ABPX2qwjZex31arQdPuRxA3FPJVOBY_aem_AXzCpchZtgqt1knaQmWd83zNIF532hc67kpMMU1DXBzfyQARsPQATLBX5EHXdREX6pfgioqa2J9So9ZOvsVcasTW

Here is a screen shot from one issue discussing making a "Bon Voyage Book Cover-Carrier" for a friend who loves to travel and read. You have to love the hand drawn pattern and note the treadling is for a direct tie loom.



Happy Reading!

From the Internet...

[Beating Your Weft For The Best Weaving - Warped Fibers](#)

[Lace Weaving Part Two: Bronson & Swedish Lace - Gist Yarn](#)

[Math By Another Name Is . . . A Tool for Asymmetrical Design! | Handwoven \(handwovenmagazine.com\)](#)

[Notes from the Fell: Rag Rug Color Gamps | Handwoven \(handwovenmagazine.com\)](#)

<https://kellycasanovaweavinglessons.com/2024/05/3-ways-to-level-up-your-rigid-heddle-weaving.html>

[Burn tests: How to identify the fiber content of a mystery yarn - The Handweaving Academy](#)