



# Jacksonville Weavers' Guild

September 2013

## Next Meeting

Saturday, September 14, 2013 at 10:00 am meeting are held at the Fort Caroline Community Center, 4131 Ferber Road.

## President's Corner

### NO IDLE HANDS!!

Every year before leaving on vacation, I gather up fibers, tools, patterns, etc. to keep busy - no idle hands for me! This year was no exception. I spent several days rounding up unfinished projects (some 20 years old) and the plans and drafts for weaving some special yardage for a jacket. My goal was to have most of the projects completed before returning to Florida.

My second day in Maryland all project supplies were unloaded into my apartment, and as I surveyed the contents trying to decide which one to start first, my daughter politely asked me what I wanted to do about the grassy area around the rain barrels. Well, that was the beginning of a whole new scenario and challenges. First, the rain barrels are now surrounded by patio stones, and secondly the camel-back sofa with lovely rolled arms is now slip covered (only had my great aunt's feather weight sewing machine circa 1934). Now on a

mission I reupholstered 6 dining room chairs for my son and measured for pleated draw draperies for his library.

As a reprieve I drove to Massachusetts to visit my 4th grade friend. We went to WEBS (almost had to take out a loan!) and then on to Harrisville to pick up equipment and more fiber. We gardened, reminisced, and ate hot fudge sundaes, but no work was done on any of those unfinished projects! Loaded with bags of cones and fibers and 4 pounds heavier, I returned to MD to make the draperies and finish one - just one of my projects - a knitted bag.

As I unpacked all those new cones and fibers my mind was already working on new projects - the old ones will have to wait - but at least my hands will not be idle!

Judy

I hope you had a productive and enjoyable summer and are ready to warp those inkle and rigid heddle looms for our Sept. 14 meeting. Think of all the new projects!!

## September Program

September 14: Inkle weaving - those of us with inkle looms (or rigid heddle) looms should bring them warped and ready for round robin

## Proposed Programs for 2013/1014

September 14: Inkle weaving - those of us with inkle looms (or rigid heddle) looms should bring them warped and ready for round robin weaving. Would be great if this could include pick-up techniques.

October 12: RAM Demonstration - this would be a great opportunity to show off inkles in progress from the previous month's program

November 9: Doubleweave - bring your small floor looms or multi-shaft table looms ready for a doubleweave round robin

December 14: Holiday Party

January 11: Shibori dyeing - we can plan to order silk scarf blanks that can be dyed as homework with koolaid or acid dyes.

February 8: Differential shrinkage as a design tool

March 8: "Off Loom" weaving

April 12: Spinning Art Yarn (Jennifer/Jane)

May 10: Picnic with the Gainesville Guild

Please let Jennifer know lead a program or know a non-active/former guild member you know who might be interested in leading one of the programs.

## From Around the Web . . .

By Susan Wallace

Season 5 of PBS' Crafts in America is available on-line. Just go the pbs website, <http://video.pbs.org/video/2352301249> to watch. Episode VIII is "Threads", works that begin with the humble thread. Quilter Faith Ringgold,

weaver Randall Darwall, fiber artist Consuelo Jimenez Underwood and fiber artist Terese Agnew are featured in clips.

Socially conscious rug weaving business in India addresses poverty and creates masterworks: <http://tinyurl.com/korhp4b>

Interesting production weaving is found on the island of Skye: [http://www.robives.com/blog/skye\\_weavers](http://www.robives.com/blog/skye_weavers)

This video of the Skye weaver is mostly in German but worth watching even without understanding German: <http://www.skyeweavers.co.uk/skyeweavers-video>

## Tricks of the Trade

The Question for the month of October will be:

***What is your favorite weaving book(s) and why?***

Please email your answers, tips, and suggestions to Jane at [lena.jane@yahoo.com](mailto:lena.jane@yahoo.com).

I did not get a question out for September so I am revisiting April's Question of the Month:

How do you manage your selvages?

While reading a weaving blog this summer I saw a suggestion for handling selvages. My understanding is that this technique is in **The Handweaver's Pattern Dictionary** by Anne Dixon (page 16 & 17). Dixon says to: Use 12 ends for each selvedge. Thread the 4 extreme threads in single order, then thread the next 8 as doubles. Thread these 12 selvedge ends through the reed at double the sett of the main fabric. If the main sett is 2 threads per dent, then the selvedge will be at 4 ends per dent. There are more intersections with the

with the weft in the singles section at the extreme edge than there are for the double entries just inside these.

For a further explanation of this technique with pictures please visit the Loomy Tunes blog at the following link:

<http://tuesdayweavers.blogspot.com/2013/07/selvages.html>

## Blog Corner

Each month I will share one or two Weaving or Spinning Blogs that you may follow the link to for inspiration and information.

This month I thought you might find Laura Fry's Blog. Laura is a professional weaver, (makes her living selling her weaving) and weaving instructor. Her blog "Weaving A Life" is fun and informative which is well written and easy to understand. Laura has been writing her blog since 2008 and it is easy to search her archive for any subject she has covered in the past.

You can find her blog at:

<http://laurasloom.blogspot.com/>.

Two other resources are:

Ravelry Warped Weavers, Ravelry is a free online community and Warped Weavers is one of their many groups. Here is a link to group:

<http://www.ravelry.com/groups/warped-weavers>

The other resource is Weavolution which is an online community for weavers and it is also free to join:

<http://www.weavolution.com/>

## Reminder

If you did not attend the May picnic please bring your Inspiration Projects to share with every one



## Call for Entry: HGA's Small Expressions 2014 and Convergence Juried Exhibits:

HGA's Juried Convergence Exhibits

- Small Expressions 2014: International juried exhibit of small-scale fiber pieces sponsored annually by the Handweavers Guild of America, Inc.
- Ebb and Flow - Yardage exhibit
- A Lively Experiment - All Media Exhibit using Fiber Techniques
- All That Jazz - Runway Fashion Show and Exhibit

Entry deadlines are in January and February 2014 and vary by exhibit.

## HGA's Convergence Conference

Convergence 2014 Providence

July 14-19, 2014

HGA's Convergence 2014 conference will be held in Providence, Rhode Island, in the beautiful Northeastern United States.

## Mark Your Calendar

Celebrate Spinning and Weaving Week

October 7 - 13, 2013

### Complex Weaver's Call for Entries

Complex Weavers is an international volunteer organization dedicated to expanding the boundaries of handweaving and encouraging weavers to develop their own creative styles. Weavers of all levels share information and innovations with fellow weavers through newsletters, a journal, study groups, a biennial conference and an exhibit titled Complexity. Complexity 2014 is an international juried exhibit featuring works employing complex weave structures interlacing threads and fibers in ways beyond plain weave. Complex weaving is defined by the cloth produced and the mind it took to create it, not by the equipment used. There is no requirement that the work must be woven on a minimum number of shafts or on a Jacquard loom. Works with historic inspiration and interpretations, as well as non-loom interlacements such as ply split braiding and tablet weaving are welcome.

This exhibit will travel to three locations:

University of Nebraska-Lincoln, Robert Hillestad Textiles Gallery, Lincoln, NE April 7 – May 9, 2014

Hotel Murano, Tacoma, WA June 28 – 30, 2014  
(During Complex Weavers Seminars)

Brown University, Cohen Gallery, Providence, RI July 14 – August 1, 2014 (During HGA's Convergence®)

All members of Complex Weavers and full-time students at accredited colleges and universities may submit entries. Non-member artists may join Complex Weavers ([www.complex-weavers.org](http://www.complex-weavers.org)) by the submission date. Work will

be evaluated by three jurors: Marguerite Gingras, Alice Schlein and Wendy Weiss.

Entry deadline: Nov 18, 2013

Prospectus: [www.complex-weavers.org](http://www.complex-weavers.org)

Questions: Sandra Hutton (719) 488-3716,  
[CWExhibit@comcast.net](mailto:CWExhibit@comcast.net)

## Membership

It's time to renew your membership if you haven't already, please see Kim at the next meeting or email her.

## Newsletter Announcement

**Please submit any items you would like included in the newsletter to Jane, ([lena.jane@yahoo.com](mailto:lena.jane@yahoo.com)) Editor. The Deadline for the October Newsletter will be September 26.**