



# Jacksonville Weavers' Guild, Inc.

Jacksonville, Florida

November 2010

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<http://www.jaxweaversguild.org/>

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## Next Meeting

November 13, 2010

10:30 am – 2:00 pm

Open Studio, no business meeting

Location: [Jacksonville Southeast Regional Library](#)

(near Gate Pkwy & Butler Blvd)

10599 Deerwood Park Blvd ~ Jacksonville, FL

ALL ARE WELCOME!

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### Officers

**President:** Linda Schultz

**Vice President:** Jeanne Applegate

**Secretary:** Susan Wallace

**Treasurer:** Lee Kessler

### Committees

**Library:** Barbara Wroten & Linda Schultz

**Membership & Webmaster:** Connie Geller

**Newsletter:** Ann Stodola

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## November Program

**November 13, 2010 ~ 10:30 am ~ Open Studio ~** An introduction to weaving and spinning. Guild members will provide an opportunity for novices and the curious to experience weaving on inkle, table, and floor looms. Additionally there will be card weaving, kumihimo braiding, and spinning wool using a drop spindle. You may create something to take home.

[Jacksonville Southeast Regional Library](#) located near Gate Pkwy and Butler Blvd at 10599 Deerwood Park Blvd, Jacksonville, FL.

Please RSVP to [Jeanne](#) with email subject line: **Nov weaving intro.**

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## Local Art Events

Imagination Squared exhibit at [MOCA Jax](#) September 1 – November 14.

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## Member News (and former members)

Some of you may remember Pam Silva; she wrote a message via the contact form on our website [contacts page](#).

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Hello Fellow Weavers! I used to be a member of TJWG a long time ago-(20 years ago?). I was a beginner then and took a beginners class from Hank and Linda Snow. I bought my first tapestry loom from Jan Beckenbach (sp?) and I am still weaving on that same loom to this day! I used to ride with Prissy Bowers and her lovely white angora bunny rabbits to the meetings at a nature center. What a lovely beginning my weaving history has! I still remember alot of the members names on this site- and I hope you are all doing very very well. My husband and I moved to Brasstown NC and opened up a small art gallery called Silva Gallery right down the street from The John C. Campbell Folk School. We love it here and I am still in LOVE with weaving Tapestry!

You can see some of my work on FaceBook- Silva Gallery If any of you are "facebookers" I'd love to be your friends and see some of your beautiful creations as well. I also have some of my tapestries on Total Art Soul site (also under the username Silva Gallery. Best wishes to you all and I hope to hear from some of you very soon! Happy Weaving- theres still sooo much weft to do! :)  
[silvagallery@gmail.com](mailto:silvagallery@gmail.com)

View Pam's work here: <http://tinyurl.com/32254qr>

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Since there's been an interest in double cloth weave structure, here's a collection that Connie wove in the 1970's.

<http://www.facebook.com/album.php?aid=2079430&id=1621704519&l=f2065fed06>

Two of these pieces are in a cedar chest and could be brought to a meeting sometime.

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## Announcements

As former guild president, Lynette has selected an exciting new book for our guild library. Listed in the off-loom category, it is number 521.

[How We Felt: Designs and Techniques from Contemporary Felt Artists](#) by [Carol Huber Cypher](#)

Interweave Press description:

"Felt artist Carol Huber Cypher takes readers behind the scenes in search of the techniques and inspirations that define the best contemporary feltmakers. In this beautifully photographed book, images of signature works by admired fiber artists are complemented by in-depth information on creating their unique effects."

## Library Committee

If any member selects a book from the library list, let Barbara know a few days in advance of the meeting and she will bring it to the meeting.

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## Help Desk

Dear Jax Weavers Guild - My name is Melissa and my husband and I live here in Jacksonville, but on the weekends we head to our "Hobby Farm" in Live Oak, Florida to spend quality time with our furry menagerie, which includes our 3 alpacas, Bo, Levi, and Moses. We've had them about a year now, and last May, we had them sheared and I saved all the hair from the clipping, its spread out on sheets all over my spare bedroom. I've been trying to figure out what to do with it, and I saw your neat display at the Jax Southeast Library. I saw the workshop scheduled for Saturday, Nov 13th however we are in Live Oak every weekend which prevents me from attending. Which leads me to ask this: Would it be possible to have someone from the Guild

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spin the alpaca fiber for me? I could pay that person, or maybe trade out so the person doing the spinning could keep some of the fiber for themselves? Each alpaca is a different color, one is chocolate brown, one is cream colored, and the third is silver/gray. The fiber is here in Jacksonville and I could take a picture of it and email it if you would want to see it first? I was so excited to find out about your Guild and am keeping my fingers crossed that maybe we can work something out. - Melissa O'Leary (moleary97@windstream.net)

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### **Around the Web...**Wondering how to use those wool thrums??

Submitted by Susan Wallace

Researchers from the University of Seville in Spain and the University of Strathclyde in Glasgow have risen to the challenge of producing a building brick that is more sustainable, non-toxic and mechanically stronger than the traditional brick and uses abundant local materials – by adding wool (re-purposed from local textile suppliers) and seaweed to the usual mix. The resulting brick is well-suited to a cold, damp climate.

See <http://inhabitat.com/2010/10/06/researchers-develop-eco-super-bricks-made-of-wool/> for photos and additional information and <http://x-journals.com/2010/bricks-made-with-wool/bricks-made-with-wool/> for a photo of the brick making machine.

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