



Jacksonville Weavers' Guild

www.JaxWeaversGuild.org

March 2024 Issue

Judi Leatherberry, Editor



President's Message

I want to thank Judy Jull for presenting a fantastic workshop in February. We had a great weekend of camaraderie and new skills learned. It gave me a new appreciation for all those who weave baskets, it's not as easy as Judy makes it look. And thank you to Jane Jones and her volunteers for the refreshments that kept us going.

In March the Guild will be demonstrating once again at Penny Farms during their Old Farm Day on March 23rd from 10 AM to 3:00 PM. Thank you in advance to the volunteers who will be showing off their talents in weaving and spinning. We'll be setting up about 8:30 AM and I will supply a 10 by 10-foot canopy so we'll have some protection from the weather. We will also be using the Guild's loom and spinning wheel, so no one needs to worry about bringing any equipment unless they want to demonstrate an E-spinner or one of the smaller looms (Inkle or Rigid Heddle). I'll send an e-mail to those who volunteered at the January meeting, and we'll schedule times so no one needs to be there all day.

I hope you are looking forward to the Member's Sale this month as much as I am. Remember to check the Facebook Members page and the Guild's website for details on set up and any limits on items for sale.

See you March 9th,
Pam



March Program—De-Stash Sale!

We have some information from Jane Jones, our Program Chair, regarding the Member-to-Member De-Stash Sale, which is our Program for the JWG Meeting March 9.

--Only Fiber-related woven items, equipment, books, yarn, etc. may be sold. No third-party items (Mary-Kay etc), or non-fiber related sales allowed.

--Set-Up between 9-10 am, before meeting.

--Sales will start AFTER the Business Meeting. Each member is responsible for their own financial transactions. Please bring cash/check if you plan to purchase, and Sellers should bring change. Some Sellers may have Zelle, or other cashless forms accepted--that is up to them.

--Guests and Potential Members may purchase but may not sell.

--If you would like to advertise here ahead of the meeting, feel free to post a separate photo, with price and description of what you will be selling on our JWG Members Facebook Page.

--You may also choose to advertise in the March newsletter --contact Judi Leatherberry. Deadline for this month's newsletter is 2/26/24. NOTE: There is a fee for Newsletter Ads-contact Judi for fee. (The Newsletter goes out and is visible to all members, while our Facebook Members Only Page is visible to approximately 50% of members. Not everyone uses Facebook!)
--Questions? Contact Jane Jones Lena.jane@yahoo.com



Save Time and Money

Reduce, Reuse, Recycle, buy preowned Looms!

2 looms for sale available now or at March Members Sale

Sold by Robal O'Larte-if interested call 714-423-5959 or email 4roeyes@gmail.com

Great investment for beginning weaver or weaver who wants to add to their loom choices.

24" Ashford Rigid Heddle and Stand (older model) asking price \$100

Includes: loom, stand, 2 reeds (7.5 & 10 dent), 1 stick shuttle & warping peg



7' adjustable size Triangle Loom asking price \$75



Summer Weaving and Spinning Lessons

For all those who are interested in registering for the summer weaving or spinning lessons, we will have registration forms at the March meeting. More details will also be available to answer any questions you may have about what is entailed in the lessons. There are only ten slots available for each craft and will be open to members on a first come first serve basis.

Thanks,
Pam



Farmer's Market Basket Workshop with Judy Jull

Our Annual Workshop this year was basketmaking with Judy Jull. The class was full, and everyone had a great time making their own personalized farmer's market basket, even though it was harder than it looked! Judy is a great instructor and was very patient with all the newbies in the class.



Group picture with their almost-finished baskets.

Here are some close-ups of the finished baskets that I managed to get before the workshop attendees left with their baskets. All of them turned out beautifully!—Judi L



From the Internet...

[I challenged myself to weave one meter of fabric every day for 30 days. \(youtube.com\)](#)
[Weaving a Life: Absorbency \(laurasloom.blogspot.com\)](#)
[Cutting Warps in Half | Handwoven \(handwovenmagazine.com\)](#)
[ashford handicrafts - Threads of History: An Icelandic Varafeldur in the South Highlands](#)
[Weaving History: The Varafeldur | Little Looms](#)
[Can we know for sure when an ancient textile was made? | Science | EL PAÍS English \(elpais.com\)](#)
[Woman discovers her love of weaving after personal loss \(spectrumnews1.com\)](#)
[What is a Structure and Why Do We Name Them So? - Yarnworker - Know-how for the rigid heddle loom](#)
[The Mirrix Chloe loom. A review. — Rebecca Mezoff](#)
[\(3\) Weaving a Cozy Piece of History - A Finnish Folk Shawl from Start to Finish - YouTube](#)
[De-mystifying Deflected Doubleweave on the Rigid Heddle Loom - Gist Yarn](#)
[Frustrated with your weaving? Six Strategies to help. - The Handweaving Academy](#)

Susan Wallace sent this tidbit: It is worth checking out the work of Syne Mitchell, a self-described "writer, artist, and curious person". Her current project is a web comic called My Ex, Vlad. But one of her earlier interests was weaving and the results of her explorations are available on her website (<https://synemitchell.com/fiber-arts/>) where you will find information about her book "Inventive Weaving on the Little Loom", links to her podcasts with other weavers and her WeaveZine Magazine articles which are amazingly diverse and a great place to explore and be inspired.



Tartan Weaving Demonstration at the Scottish Games

One of our members, Rob Matthews, demonstrated the fine art of tartan weaving at the recent Scottish Games that took place at the Clay County Fairgrounds. The honored clan this year was Clan Gordon, and Rob wove a scarf using their colors. He said he had a great time except for having three broken warps!



On the left is Rob's dressed loom; on the right he's weaving on the Clan Gordon scarf.

Our Members Share What They've Been Working On!

Kay Taylor is weaving again and sent this blurb: I did a clasped weft scarf this month. First one I've done in years. I like it, sort of. Learned on this one. Next one will be better. Thought I'd share it anyway.



Susan Wallace wrote: Finally off the loom! Almost 9 yards of about 29" wide mixed off-white warp woven in four sections with a different weft in each section. The close-up shows the warp which I bought at an estate sale already chained with a 5x5 cross of 4 different off-white mixed fibers. My original thought was to sew two sections together to make a woven hug but the section long enough to do that may not be soft enough.



Rob Matthews shared that he has mechanized his handmade cotton roller gin. (You can view a short video of it working on the JWG Member's Page on Facebook.)



Rudell Kopp has returned to weaving after hand surgery. She made these beautiful moebius scarves!



Gail Karson has been using a 3D printer to make the shuttles shown and shared some rosepath weaving she did with cotton.

