

Jacksonville Weavers' Guild

www.JaxWeaversGuild.org

January 2022 Issue

Judi Leatherberry, Editor



President's Message

HAPPY NEW YEAR!

Please don't shoot the messenger. However, if you follow the news you know that the local COVID numbers are higher in the past two weeks and projected to grow, possibly to record numbers of infected people in January. So, it appears we will have a Zoom meeting for January 8th, after all. I am sorry as no one is more disappointed than I.

As our speaker on Navajo Rugs prefers a face-2-face presentation, our program committee has regrouped, and have a novel program to kick off the New Year. Perhaps even a journey back in time for you. We are proposing a full program of Show and Share by all members. As textile enthusiasts we all have favorite finds from the past. Something unique we inherited, something wonderful we found on a trip, something challenging we ourselves wove, a strange piece of equipment, a fabulous book, a verse or great advice. Something to share during our meeting.

The two looms the Guild is selling will still be available on display at FCCC January 8 in the for anyone wishing to see them. We will bring them out into the meeting area so there will be plenty of room to view the looms from all sides while distancing. Please let us know if you are interested in seeing either of them so we can reserve a specific time for you. (jaelith@aol.com).

Our February 5-6th Workshop, "Weaving with Supplemental Warp" (without a second back beam) is filling up. Weaver, author and instructor, Deb Essen, will lead the workshop virtually so you may take the weekend class using your loom that is awkward to travel. Plus, Deb has designed the project sample so most of us should be able to use yarn from our own stash. This class is a bargain at \$80 for our members and brought to your door as Deb is teaching the same class at Convergence in Knoxville in July for substantially more. You can sign up and pay on our website, www.JaxWeaversGuild.org.

The Guild continues to receive outstanding gifts this season. Former member, Barbara Wroten, is downsizing and has offered her weaving and craft materials to our Guild. More on Barbara follows, but we have received several other donations of equipment, books and yarn that will be available for our members' sale planned for February.

Barbara is recuperating from a fall at Avante in Jax Beach. She misses us and asked Connie about us

during a recent visit. If you would like to contact Barbara, I'm sure she would welcome your call. Her phone number is 904-222-6675, room 225. The address is 1504 Seabreeze Ave.

Weave Well! Stay Well!
Ann



Hail to New Members

Submitted by Mary Jamerson

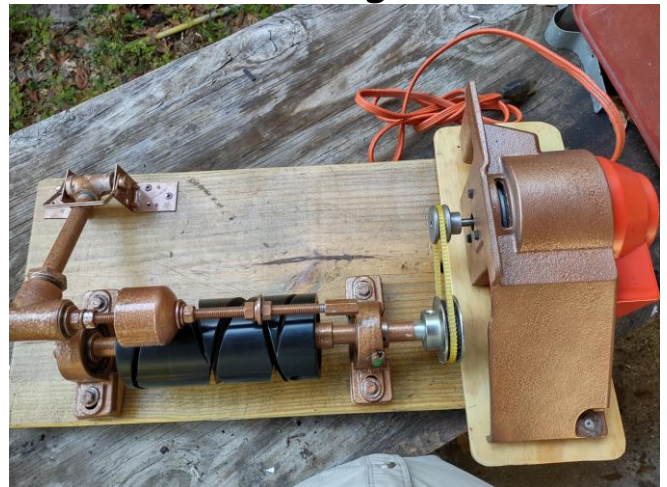


Welcome to our newest
members!

Janice Tamburello
Kira Mauro
Rachel Dobbs



Show and Tell from December's Meeting



On the left is Connie Geller's Wall Hanging titled "Coastal Heritage." It is 15" x 10" and is made using hemp, cotton, wool/hemp, and flax. Macramé sennits wrap up the end of a hemp warp.

On the right is Rob Matthew's homemade cone winder.

Members Shared What They've Been Weaving Recently



Susan Wallace shared: This is my most recent project - a shawl with variegated rayon boucle and solid tencel warp and solid rayon ricrac weft. The rayon warp was six skeins that, if used in order, shifted from more red to more gold across the six skeins as is shown in the close-up on the right



Rudell Kopp shared: Here are 2 of the towels that I wove for the recent HGA towel exchange. I used a combination of Blazing Shuttles dyed 8/2 cotton warps.

Beautiful Weaving!

This and That From the Internet...

[Landscape Blankets : Joanna Close](#)

[Lazy Kates: Beginner Basics | Spin Off \(spinoffmagazine.com\)](#)

[Better Selvages for Two Shuttle Weaving | Handwoven \(handwovenmagazine.com\)](#)

[Top 10 Handwoven Articles of the Year | Handwoven \(handwovenmagazine.com\)](#)



Artist Dates

Submitted by Ann Wingate



What is an artist date?

An artist date is a way to devote time to your creative self. For many artists, this looks like a once-weekly solo expedition to do something that enchants or interests you.

What counts as an artist date?

Anything can be an artist date. It can be as simple as walking through an art supply store or visiting a new exhibition on your lunch break—anything you find creative and grounding.

How do you commit to an artist date?

At best, an artist date is a weekly commitment. Here at CAW, we have a wide selection of weekly classes AND one-day workshops. Workshops are the perfect way to return to your creative self after an unintended hiatus.

Planning Your 2022 Artist Dates

Set aside time to go off the grid, without interruptions

Start a list of ideas for dream artist dates

Tell your loved ones—and ask them to cheer you on!

Find an accountability buddy to share your artist date difficulties, breakthroughs, epiphanies, etc.

For More Information:

<https://creativeartsworkshop.cmail20.com/t/ViewEmail/i/75D14FC388CD0B622540EF23F30FEDED/5553BA9A488E3FOA44A88C2FAEAC43DE?alternativeLink=False>



Weaving Small

Submitted by Pauline Bellecci

In 2019, the American Tapestry Alliance sponsored a tapestry postcard exchange and online exhibition for ATA members. Registrants were randomly paired with another tapestry weaver for the exchange of 5" x 7" tapestry postcards via postal mail. This successful inaugural exhibition, **Here and (T)Here**, is now uploaded and visible on-line at <https://americantapestryalliance.org/exhibitions/here-and-there/>

Entries for the newest ATA postcard exchange and exhibit, **heARTscapes 2021** are currently posted on the ATA Instagram page and will be posted on the ATA website <https://americantapestryalliance.org/> in 2022.

For those interested in exploring small format tapestry, the ATA has compiled a list of helpful online videos demonstrating tapestry equipment and weaving techniques.

<https://americantapestryalliance.org/tapestry-education/tapestry-weaving-technique-videos/>

Rebecca Mezzoff's "Weaving Tapestry on Little Looms" is a beginner-friendly online class that shows you how to warp and weave on small pegged or slotted looms. A video about warping copper pipe looms and resources about how to make them is also included.

<https://rebeccamezoff.com/weaving-tapestry-on-little-loom/>



A Bit of Pandemic Weaving Inspiration

Submitted by Pauline Bellecci

In 2016 I was fortunate to participate in a beginning Navajo Weaving Class that was held in the spectacular Canyon de Chelly. The class and tour sponsored by Loom Dancer Weaving Odysseys featured renowned 5th generation Dine Weavers/Teachers, Lynda Teller Pete and her sister, Barbara Teller Ornelas.

This once-in-a lifetime experience instilled in me not only a profound admiration of the discipline and skill required to produce a Navajo rug, but the understanding that unfortunately, creating a show-worthy four-selvedge weaving, the true characteristic of a Navajo textile, was probably not in my future.

Over the years however, I have started to rethink my reluctance to attempt this weaving style once again. Fortunately, an unexpected blessing of The Pandemic, is that now remote classes taught by Dine weavers are increasingly available, as well as are affordable Navajo looms and supplies .

For the adventurous, here are some suggestions that Spiderwoman might recommend:

Weaving in Beauty, located in Gallup, NM offers a series of remote classes in Beginning and Intermediate Navajo Weaving. Classes fill quickly, but as of this Newsletter, there are still a few slots available for classes starting January-February. Supplies are also available, including looms, warp, and yarn. You will need an upright loom to produce a Navajo textile.

<https://mercantile.weavinginbeauty.com/>

The Dovetail Student Loom- \$160

<https://mercantile.weavinginbeauty.com/product/dovetail-student-loom/>

Cherry Creek Valley Farms now produces the popular mini- C. Cactus Flower Loom, as well as sells a wide variety of weaving supplies, including beautiful hardwood weaving forks by Al Snipes.

<https://cherry-creek-valley-farms.myshopify.com/collections/looms>

R.B. Burnham & Company offers vegetal dyed wool, dyed by native weavers, as well as factory-blended natural colors and factory-dyed aniline wool. Warp is also available

<https://rbburnhamtrading.com/>

Top of the Lamb by Brown Sheep Company is a favorite of generations of Navajo weavers

<https://brownsheep.com/product/top-of-the-lamb/>

Idyllwild Arts offers On site one and two week Navajo Weaving classes taught by master weavers Summer 2022 held in the arts village of Idyllwild, CA

<https://idyllwildarts.org/navajo-weaving-i-ii/#1611779085305-c8461cfc-0337>

More information on the next page.

Craft In America segment September 15, 2016, featuring Barbara Teller Ornelas & Lynda Teller Pete in Canyon de Chelly

<https://www.youtube.com/watch?v=axGeXfOPU84>

Loom Dancer Odysseys. Sign up for the Newsletter to be advised of all upcoming tours and classes.

<https://www.loomdancerodysseys.com/>

Happy New Weaving Year!



What Will You Be Weaving Today??