

Jacksonville Weavers' Guild

www.JaxWeaversGuild.org

September 2021 Issue

Judi Leatherberry, Editor



President's Message

It hardly seems like three months since our year-end picnic in Starke. It has been a very busy summer: a little travel, a little beach time, weaving, studying and planning for the Guild. The Rigid-heddle Study Group and the Education Task Force met right through the break. The Bezold Study Group shared discoveries and planned their projects. Your Board met twice in anticipation of this new year with an emphasis on education and communication.

September 11th is our first meeting of this our 47th year. We have an outstanding program on the New Zealand Pakeha Fiber Groups: a slideshow and first-person narrative by our own LeAnne Brown of her experience living and weaving in New Zealand. Plus, there will be Show 'n Share of all our projects and finds from this summer.

Ft Caroline Community Center reopened in July but unfortunately, we will not be meeting all together there this fall. Our board determined that the sharp rise in COVID late summer with even higher projections into the fall make meeting indoors together too dangerous. We will return to Zoom, for a while instead, so watch for your invitation. And if I may offer a bit of silver lining, you will have a front row seat for LeAnne's beautiful photos and wear your sweats, if you wish.

Our originally planned September Meeting and new Members' Drive have been postponed but not cancelled. We planned something special to welcome everyone and mark the celebration of our returning to FCCC. And we will.

We have also postponed our Beginning Weaving class which was scheduled for October. There are already seven students who are anxious to begin; however, as it is difficult to teach the weaving act from 6' away, the classes are postponed. Planning continues though, and it is not too late to join us as teacher, facilitator, or student. Let me know of your interest.

Check out the website www.JaxWeaversGuild.org if you have not done so lately. Our Webmistress, Connie Geller, has reorganized and updated it. Meanwhile her husband Eric Geller is working with treasurer, Lorie Harlow, to add a transactional feature which will give us the ability to accept dues and registrations via credit card. Watch for the announcement when that feature is functional.

We are still on track for our 2022 Live Workshop "Block Party" with Robyn Spady, February 4-6, 2022. There are still a few seats available. More information and registration form are attached.

Gail Karson shares information below on several Exhibit and demonstration opportunities scheduled for this fall and Holiday Season. Now is just the time to dress our looms for a new season of gorgeous "wovens" to show and maybe sell.

Weave Well & Stay Well!

Ann Wingate



2021 - 2022 Program Schedule

"New Zealand Pakeha Fiber Groups"--LeAnne Brown	September 11 th
"Bateman Weaves: Extended Divided Twill"--HGA Program	October 9 th
"Handwoven Gift Ideas"--Members share	November 13 th
Holiday Celebration TBD	December 13 th
"Navaho Rug Weaving"--Carol Higman	January 8 th
Presentation by Workshop Instructor--Robyn Spady	February (TBD)
"All About Handweaving.net"--Kris Bruland	March 12 th
Study Groups Share Their Explorations--Members	April 9 th
JWG and GHG Annual Picnic	May 14 th



2022 Workshop

Robyn Spady

February 4-6, 2022

Block Party

Would you like a better understanding of "block design" and "profile draft"? If you are interested in developing new patterns and pushing your loom to new limits, then this workshop is for you!

Through presentation, discussion, and weaving, you will develop a practical understanding of blocks, profile drafts, and how to use them to create new exciting drafts. You will also examine the fundamental building blocks of many weave structures and how they can be manipulated into new designs and open up an unlimited number of new possibilities. For four to eight shaft looms. Five threading choices are available: two four-shaft, one six-shaft and two 8-shaft.

Robyn has been interested in weaving her whole life. In 2001, after some years in

"Corporate America", she became a full-time weaver, completing levels I and II of the HGA Certificate of Excellence in Weaving in 2001 and 2002 respectively. She is the author of numerous Handwoven and Shuttle, Spindle and Dyepot articles and launched her own digital magazine for handweavers, Heddlecraft®, in 2016. <https://www.spadystudios.com>.

Registration form is attached to the main body of the email.



2023 Workshop Information

We are finalizing the contract with Deb Essen for our Feb 3-5, 2023 Workshop--"Weaving with Supplemental Warps". More information including registration forms coming in the Spring.--Ann



Woven Hugs Article in Shuttle Spindle & Dyepot Fall 2021 Magazine from Handweavers Guild of America

I was pleased with the way the article turned out. I sent additional photos, but space was limited and it makes sense they picked the one which showed several blankets. I very much appreciate how everyone embraced this project. I am attaching the pdf with the guidelines, to make it handy for anyone who wishes to participate. I have tentatively picked our October 2021* meeting to collect any additional blankets for the Woven Hugs project.

Thank you!
Linda Schultz

*This date is subject to change due to Covid restrictions.

Both the pdf of the article and Woven Hugs information are attached to the email along with your Newsletter.



Committee Reports

JWG Library

During the past year the library has acquired two new volumes, one on little looms that will interest those members who enjoy working on the smaller looms. These would include the pin looms, inkjet looms, and the rigid heddle loom. The book includes techniques and a few projects. The second volume was Tom Kniseley's book on table linens. It's full of Tom's insights and weaving tips, along with great projects for your home.

This past week, we have received a 24" LeClerc Compact, 4 shaft loom as a gift from a weaver in Palm Coast. It will soon be available to use for classes as well as by members.

During the year a few members have borrowed and returned some books to use on projects while the Guild meetings have been on hiatus. With our hopeful return to the Community Center this fall I would like to ask all members to go through their books at home and find any Guild volumes they may have. We have a good number checked out both books and magazines. It would be nice to begin our next year fresh with all volumes and equipment accounted for.

Thank you for your help,
Pam Mattis

Newsletter

I would like to thank those of you who have sent in "Show and Tell" pictures, links to many interesting sites, and various other items for inclusion in the Newsletter. I hope that you will continue to do so, especially while we are meeting again over Zoom. I, for one, very much enjoy seeing what everyone has been weaving...you are such inspirations!

Please keep sending me what you'd like to see included in our Newsletter!

Thanks for helping me fill the Newsletter with all the fiber-y stuff we all love to see!!
Judi Leatherberry, Editor



Word Revolt Show Information

Submitted by Gail Karson

We would still be delighted to host the Weavers' Guild for a pop up at Word Revolt!

Reception: Saturday, December 4th, with from 5-8 PM.

Other important dates / times:

Deadline to apply, Monday Nov. 22nd at midnight, announcements made the following day (art must still be reviewed for acceptance as we have limited room available and consider cohesion of the overall works). A prospectus with info/instructions will be sent in to you to share closer to this event.

Drop off of artwork, Tuesday Nov. 30th 5-7PM

Address: 1249 Mayport Road, Atlantic Beach, FL 32233

Pickup of remaining artwork, Tuesday Dec. 7th 5-7PM

Thank you for reaching back out. We will be in touch and look forward to seeing you again soon.

All the best,
Theresa & Todd Rykaczewski
Wordrevolt.com

A huge THANK YOU to Gail for being our Guild's contact person!

From the Internet

Submitted by Gail Karson and Judi Leatherberry

[Norfolk crafter gives traditional weaving a modern twist | Eastern Daily Press \(edp24.co.uk\)](#)

Eleanor Dale from the UK--New-ish weaver (Under 5 years)

[Olympic Swimmer Natalie Hinds Has A Crafty Alter Ego Weaving Tapestries - NBC4 Washington \(nbcwashington.com\)](#)

[Knot Primer - YouTube](#) From weaver Joan Sheridan

[The History of Naturally Colored Cotton | PieceWork \(pieceworkmagazine.com\)](#)

[Georgia Yarn Company \(handweaver.us\)](#)

[*** Keith - The One Man Show! *** ***** August Classes! ***** \(knitsalldone.com\)](#)

[Online Store | Knits All Done](#)

[Aya Fiber Studio suzanne connors](#)

[The History of Naturally Colored Cotton | PieceWork \(pieceworkmagazine.com\)](#)



Show and Tell

Rudell Kopp sent these pictures in of what she's been working on lately.



This is yardage that was woven with no purpose yet.



A mobius scarf on her loom...beautiful colors!



Second moebius scarf on the loom (same warp).



Warps for infinity scarves (in the planning stages)...beautiful fall colors.

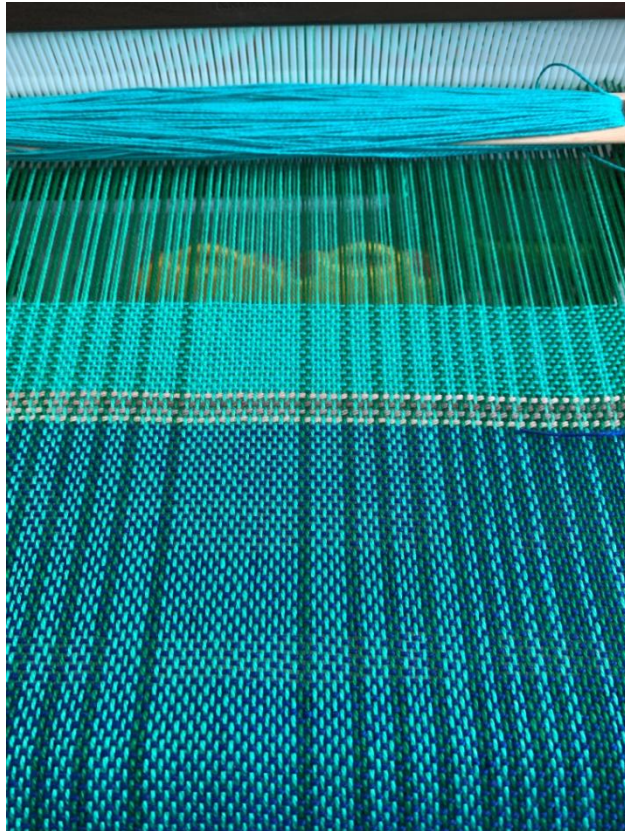
Judi Leatherberry just finished a Weave Along with Tien Chiu and Michele Belson on color gradients.



These are the four colors to work with.
Yarn is 3/2 Cotton



Warp-10 Green and Sea Green/Weft-Cobalt
Linear Gradient Towel 1



Bottom (dark) is Towel 1. The top portion is Towel 2 using Teal as the weft.



Laugh of the Day

