



April 2021 Issue

Judi Leatherberry, Editor



## President's Message

“...it’s been a long, cold, lonely winter...  
It feels like years since it’s been here.  
Here comes the Sun! ...and I say, ‘It’s all right!’”  
The Beatles, 1969

Next Saturday, April 10<sup>th</sup>, is our third Zoom meeting. The business meeting begins at 10:00 AM (arrive at 9:30 if you want to visit first). Watch your email for an invitation and link to join us virtually. It is not necessary to have Zoom installed on your computer to participate. Simply follow the link. After Show & Tell, Lorie Harlow will present the program on “Weaving Transparencies.” As recipient of our Guild’s first scholarship, Lorie attended a workshop on transparencies and is bringing that information to us. She will also present a hands-on project using a cardboard loom like the ones used in making masks a few years ago. If you still have that loom or another frame loom, please plan to use it. If not, Lorie has cardboard ones for your use. See all the details including how to obtain one of the cardboard looms in her remarks in this Newsletter. Please plan to join us.

Our March 13<sup>th</sup> Zoom meeting went very well. There were 19 participants including 2 visitors from the Rochester, NY Guild, sitting in to hear Susan Wallace present an excellent program that she and Judy Jull collaborated on: “Piecing Handwoven Fabric.” It was great information, beautifully presented with lots of visuals and handouts. There was also a great member discussion during the business meeting of things our Guild wants to pursue. Specifically, in response to a lot of community interest in learning to weave there was consensus to establish an introductory class. The committee is forming to study what instruction can be offered easily and how. Teachers and former students are experts - please help us. If you would like to have input, let me know. We would love to kick off our new year September 11<sup>th</sup> with in-person meetings plus a schedule and syllabus for our first class.

Spring is election season for the Guild. Mary Jamerson, Pauline Bellecci and Lorie Harlow, our Nominating Committee, pulled a rabbit out of a hat organizing the slate this year. They had a late start, my fault, I fear; none the less, they were able to announce the slate and open the floor for nominations during the March meeting. We are grateful to them for doing so, quickly and well.

The election will be via email vote as it was last year. All members should have received their ballot from Chairman, Mary Jamerson via email Monday evening. We are asking that you vote as soon as you receive the email but no later than April 7<sup>th</sup> so that the results may be announced during April's meeting and installation of officers for 2021-2022 will take place during our annual, end of the year picnic on May 8<sup>th</sup>, kicking off a new year.

We are also looking forward to gathering in the beautiful projects you have woven for the Celebration Tea Towels and for Woven Hugs at the picnic in May. Last year we took some great photos of you and your work. We plan to take more pictures this year to add additional images for Linda's upcoming article in "Shuttle, Spindle & DyePot."

December 4<sup>th</sup> is the Reception opening our Guild's month-long virtual exhibit with Word Revolt gallery in Atlantic Beach. This is a unique format for us as our pieces will be delivered to the gallery prior so that they may be photographed and then returned to us. Mark your calendars now and stay tuned for details.

The Cultural Council of Greater Jacksonville is continuing their ARTsee exhibit in St John's Town Center for an additional 3 months. Three of our members are continuing to show and will be refreshing the exhibit. The Council has also asked us for a reprise our live demonstration from January. If you would like to participate in the exhibit, the demo or both contact Gail Karson or Susan Wallace for details.

Happy Spring!

Ann



## April Program by Lorie Harlow

### Transparency Workshop

If you want to participate please have the following materials ready:

Cardboard loom (like we used a couple years ago for making the mask.) I have several cardboard looms available if you want to come and pick one up, I am leaving them at my front door behind an architectural piece leaning against the wall. Please come and take one and we should have enough for everyone who wants to participate with those who kept them from the prior class. My address is

12301 Kernan Forest Blvd,  
Condo 1203  
Jacksonville, FL 32225.



My condo is part of Kernan Forest which is located on the East side of Kernan at the North end (one of the new stoplights). Hammock Grove is gated and it is 3/4 of the way around the roundabout when you enter Kernan Forest and the gate code for me is #3809. My unit is 1203 and it is in the opposite corner of the condo development from the gate.

Get ready for class by wrapping your **Warp** yarn around the cardboard loom (use anything you have, linen or something fine that will not stretch). For the **Weft** use more of the same as you use for the warp. Please have the following ready- - -



Several bobbins need to be filled - use either **small handmade butterfly bobbins** or **kumihimo bobbins** (as pictured)

1 bobbin with **one ply** of the same yarn matching the warp and at least 5 other bobbins filled with **2 ply** of the warp for monochromatic look or other yarn for your design.

For the class, please have about 5 rows of even weave already started and ready to go. We will be weaving a sample of transparency weaving and reviewing the handout and touch on design elements.

NOTE: See the main body of the email that the Newsletter was attached for your copy of the handout. --Editor



## Celebration/Anniversary Towels



The Jacksonville Weaver's Guild is celebrating its 46th birthday this year! So let us join together to create a living tribute to honor our past and look forward to our future and to commemorate our 46th anniversary by weaving 46 dishtowels.

The finished towels will form a guild exhibit that can be installed in public arenas- libraries, office buildings, airport, etc. to identify our guild, display our skills, and hopefully inspire others to weave!

Each member is asked to design and weave one or more towels for the guild exhibit selecting your own colors and weave structure. As you weave you may want to weave an extra towel in memory of a member no longer with us, but who is remembered for her weaving skills and contribution to the guild. Use your imagination, be creative, and weave a fabulous towel or two for our guild anniversary exhibit.

Hope everyone will participate in this project and that it inspires and unites our guild members in a common goal. The towels will be collected at the May picnic.

Happy Weaving!  
Judy Jull

## Woven Hugs

Anyone who has a woven hug (or more!) please remember to bring it/them to the May picnic at Judy Jull's home in Starke. The original pdf is attached to the main email with the Newsletter, giving the requested dimensions, yarn to use, etc. --Editor

# BYLAWS

What started out as a project to update the Jacksonville Weaver's Guild Handbook turned into a proposed revision of not only the handbook, but also the Bylaws. The Bylaws are the "bones and tendons" of our organization in that they define the manner in which the Guild will operate. They describe such things as the overall objectives of the Guild, the manner in which the officers and committee chairmen are chosen and their duties, membership, dues, etc. In an effort to make our Bylaws thorough, but flexible in order to meet the changing times, the committee of Judy Jull, Pam Mattis, Debra Grady, Connie Geller, and Kathy Bowles will submit suggested amendments to our Bylaws at the May picnic meeting for your vote.

Hope to see everyone at the picnic!  
Judy Jull



## 2021 Florida Tropical Weavers Guild Conference

I attended the FTWG's 2021 Virtual Conference recently. Topics included Third Dimension Contemporary Tapestry, Wedge Weaving, Doup Leno Supplemental Warps and Color and Texture using Novelty Yarns. Over 100 participants registered for the event and there were half a dozen vendors who showed their merchandise and offered discounts. This was well worth the time and the \$40 to participate.

Gail Karson

Deb Essen-Intro to Supplemental Warps



Daryl Lancaster-Doup Leno





### From the Internet...

Don't forget to push Ctrl + Click to follow the links!

[Two Sides to Every Cloth | Handwoven \(handwovenmagazine.com\)](https://www.handwovenmagazine.com)

[An Ancient Twill Tunic | Handwoven \(handwovenmagazine.com\)](https://www.handwovenmagazine.com)

<https://youtube.com/shorts/6X0H660Y2YE> Short 25 second video about the new blue (see February 2021 Newsletter)

Dhaka Muslin from Gail [The ancient fabric that no one knows how to make - BBC Future](https://www.bbc.com/future) 3/26/21 email  
More about Dhaka muslin:

[How Modern Researchers Are Trying to Recreate a Long-Lost Fabric | Smart News | Smithsonian Magazine](https://www.smithsonianmag.com)

[Dhaka Muslin: The Lost Ancient Fabric That No One Knows How To Make Anymore \(edtimes.in\)](https://www.edtimes.in)

[Dhaka muslin: The 200 years old fabric that no one knows how to make - The Frontier Post](https://www.thefrontierpost.com)

[The Story of Dhaka Muslin - AramcoWorld](https://www.aramcoworld.com)

This French company makes bricks out of textile waste. <https://www.fab-brick.com/en>

A Pocket Dictionary of Weaving Terms for Today's Weavers

<https://www.weaversschool.com/docs/WeaverDictionary.pdf>

## The Importance of Textiles Made Our Civilization What It Is

Consider the Vikings. Popular feminist retellings like the History Channel's fictional saga "Vikings" emphasize the role of women as warriors and chieftains. But they barely hint at how crucial women's work was to the ships that carried these warriors to distant shores.

In reality, from start to finish, it took longer to make a Viking sail than to build a Viking ship. So precious was a sail that one of the Icelandic sagas records how a hero wept when his was stolen. Simply spinning wool into enough thread to weave a single sail required more than a year's work, the equivalent of about 385 eight-hour days. King Canute, who ruled a North Sea empire in the 11th century, had a fleet comprising about a million square meters of sailcloth. For the spinning alone, those sails represented the equivalent of 10,000 work years.

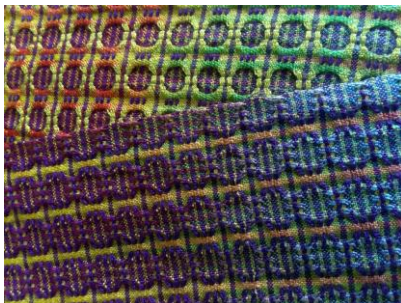
See entire article here: <https://tinyurl.com/2vz6pxb>



### Show and Tell



Just finished a Blazing Shuttle 10.5 yard warp and made 8 hand towels and 1 table runner/shawl using MB 2/8 cotolin. I wove the runner using draft #71695 from Handweaving.net. The towels were done in plain weave using same threading.--Pauletta Berger



I enjoyed the Deflected Double Weave (DDW) workshop via Zoom with Natalie Drummond earlier this month. Here are photos showing 2 sides of the weaving for a scarf that I wove prior to the workshop with her Medallion draft, plus 2 sides of the weaving with her Rosepath draft using my own treadling for a scarf after the workshop sampling.--Rudell Kopp



Finally i Finished the placemats that were part of the Unravelling Overshot online course by Janet Dawson. This was my first incursion in overshot and Y truly enjoyed it. The placemats and runner were made using 10/2 and 5/2 cotton, in a 4 shaft loom.--Valeria Kleiman



A scarf I'm currently working on, using my SampleIt rigid heddle loom with a 10dpi heddle. The dark blue is 5/2 cotton, and the lighter yarn in the stripe is Sesia Carioca (a closeout) in champagne from WEBS. It's 7 inches wide in the heddle (because I hate bulk around my neck!).--Judi Leatherberry