

Jacksonville Weavers' Guild

www.JaxWeaversGuild.org

September 2020 Issue

Judi Leatherberry, Editor



President's Message



September's meeting was to have been a birthday party complete with cake, party hats and balloons as we celebrated moving into our 46th year as the Jacksonville Weavers' Guild. As you know, the Community Center remains closed and there will be no cake, but we can still

Celebrate the Guild!

Deborah Chandler observed that North Americans are the only weavers in the world who dress their looms alone. Weaving can be a very solitary pursuit. Yet, learning is best done "mouth to ear": Parent to Child, Mentor to Student, Friend to Friend.

With 32,000 years of weaving wisdom, no one can possibly know it all even as we are constantly learning. Initially, our Guild was an opportunity to learn in the comradery of other fiber artists, but we've become friends whose love of textiles and willingness to share our wisdom and skills has made it a treasure. Here is to Celebrating our Guild and each other!

Ann Wingate, President

(More pictures on Page 2)

is remembered for her weaving skills and contribution to the guild. Use your imagination, be creative, and weave a fabulous towel or two for our guild anniversary exhibit.

Hope everyone will participate in this project and that it inspires and unites our guild members in a common goal. The towels will be collected at the May picnic.

Here is the beginning of my anniversary towel!

Happy Weaving!
Judy Jull



(Inspiration from Guatemala trip.)



October 2020 Program Weaving on Gourds

Sandra Jordan will teach us how to weave a weft-faced structure on a gourd as shown in picture of the red gourd. She will bring the gourds all prepared for weaving and finished with a deep mahogany color. (see picture of dream catcher gourd- the mahogany color will give you more latitude in selecting colors of your choice.)

Place: The class will be held in the yard at Judy Jull's house at 14272 SW 75th Ave., Starke, FL 32091. Social distancing and a mask will be required. Please bring a chair and a small table if you have one.

The class is limited to the first twenty five members to register and the cost will be \$10.00.

Please call or email Judy Jull at 443-786-0021 or jsjull@yahoo.com to register.

NOTE: even if you registered for the class that was cancelled last April, Please register again.

Materials needed for the class: Tapestry needle for warping gourd, Weaving needle, Small scissors, Warp thread - thin and sturdy - like 20/2 linen or 8/2 cotton (Remember that it is weft faced, so color is not critical.), Weft threads - your choice of colors and fibers, but heavier fibers will probably be better 5/2 or 3/2 cotton or even wools.



Proposed Programs for 2020-2021 Year

Program Committee Members: Pauletta Berger, LeAnne Brown, and Judy Jull

September 12, 2020- - Let's Celebrate our Guild (Page 2 and 3)

October 10, 2020 - Sandra Jordan, Weaving on Gourds (Page 3 and 4)

November 14, 2020 Weaving Christmas cards

December 12, 2020 Christmas Cookies - name drafting

January 9, 2021 Double width weaving

February 13, 2021 Members' sale - yarn and equipment

March 13, 2021 Piecing handwoven fabrics- Susan Wallace &

Judy Jull

April 10, 2021 Weaving transparencies - Lori Harlow

May 8, 2021 Annual Joint guild Picnic

NEWS FLASH: JWG 2021 WORKSHOP HAS GONE VIRTUAL

Information from Ann Wingate, President

Our Guild is presenting “**One Warp, Many Structures**” with **Denise Bolger Kovnat** via Zoom in February, 2021. This week as our plans were being finalized in an unsettled environment, JWG and Manasota’s guild have agreed with the instructor to forgo live workshops for 2021. Actually we see other opportunities for us as result. It will enable some weavers to use looms they can’t easily bring to the Community Center. It may be more convenient for some who can not be away from home all day. It may also allow for slightly different timing. And it may give some the opportunity to gather in the Community Center to view Zoom and weave together if the Community Center opens. Lots of possibilities to finalize. Watch your email for more details and registration forms. Now more about the Workshop content:



Explore the possibilities of extended parallel threading, beginning with Echo designs in this 2 ½ day workshop with Denise Bolger Kovnat. As Marian Stubenitsky has shown in Weaving with Echo and Iris, extended parallel threadings offer endless possibilities. In this workshop, designed for advanced beginners and beyond, you will begin with your loom dressed in a two - color warp threaded on opposites. (Drafts provided beforehand.) Working with a variety of tie-ups and treadlings, you will weave a series of designs in Echo, Jin (Turned Taquete) and Shadow Weave. If you are game to cut off and re-sley your warp, Rep and Double Weave. The takeaway is a sampler of colorful patterns and a broader, deeper understanding of the potential for extended parallel threadings and how to design them. For 4 or more shaft looms.

Dates: TBD

Registration/fees: TBD

Watch Your Email!
More Information Coming Soon!

Social Media Survey Announcement

During this most unusual of times, the Executive Committee has been exploring ways to keep JWG Members connected both with Guild activities, and with each other. Although we may be more *physically distanced*, through the use of Social Media we are no longer forced to be *socially distanced*. There are now a myriad of options available to us—Zoom, Facebook, Instagram, Google—that allow virtual meetings, workshops, photo and idea sharing, and more.

Realizing that not everyone has similar internet access, knowledge of, or interest in all available platforms, it was decided to send a survey by email to all current JWG members to determine what is the best way forward during the coming Guild year.

Please look for the survey to arrive in your email Inbox within the next few weeks. Your response *will* make a difference!

Submitted by Pauline Bellecci



A follow-up to Ann's 8/4 email titled: *A Guild Invitation What's on your loom?* from Connie Geller and Pauline Bellecci

We've been muddling through getting our Facebook page to help keep us connected. The guild Facebook page has 254 followers, folks who appreciate and share our textile interests. Each Friday evening a new *What's on your loom?* post will be displayed as the main featured post weekly so the JWG member's work will have exposure as the featured weaver for a week; if there's a lot of participation maybe 2 posts a week! It will be so lovely to have a real meeting and handle the beautiful textiles we've seen on these *What's on your loom?* posts.

As a sample, here's the [initial *What's on your loom?* post](#).

To participate, submit photo and description of your current project via whichever of the 3 methods below you prefer. An administrator actually posts the post.

1. Create a post on www.Facebook.com/JacksonvilleWeaversGuild (It appears as a Visitor Post until an admin shares it.)
2. Submit photo and description via Facebook Messenger.
3. If you don't have a Facebook account, you are welcome to participate via email. Send photo and description to Connie (c.geller@live.com) or Pauline (pbellecci@gmail.com). That's how [What's on Rudell's Loom](#) was submitted.

Yes, Facebook is a rabbit hole, but a good one for guild activity and involvement; we inspire each other and ourselves. In addition to the guild's Facebook page, there is now a private members group. Please join our Facebook [JWG members group](#)! It is a private group where we can communicate just amongst ourselves. As an example see the progress on our Fort Caroline Community Project!

Handbook for 2020-2021

The new handbook should be complete by the middle of September. Those who have joined and paid their dues will receive an updated copy of the new membership listing and a copy of the new library information. If you are unable to access or print the handbook information through a desktop or laptop computer, call me at 904-263-0228 and request a copy of the info. I will be happy to mail it to you.

If you haven't yet paid your '20-'21 dues, please send them in, as we will be updating and using the new membership roster beginning October 1, 2020. Make checks payable to Jacksonville Weavers' Guild and mail them to Debra Grady, Treasurer; 2782 Lake St.; Lawtey, FL 32058.

Stay well.

Deb Grady, Treasurer



2020-2021 Executive Committee

- Ann Wingate, President
- Gail Karson, Vice President
- Heather Sprague, Secretary
- Debra Grady, Treasurer
- Pauline Bellecci, Advisor



2020-2021 Committee Chairpersons

- Hospitality--Mary Jamerson
- Library--Pam Mattis
- Membership Co-chairs--Tracy Pagendarm & Debra Grady
- Newsletter--Judi Leatherberry
- Program Co-chairs--Judy Jull, LeAnne Brown & Pauletta Berger
- Workshop Co-chairs--Ann Wingate & Susan Wallace
- Publicity/History--Pauline Bellecci
- Education--Rudell Kopp
- Community Service --Linda Schultz
- Special Projects--Susan Wallace
- Special Events--Gail Karson
- Website--Connie Geller

Community Center Lobby Project Status

We are well on our way to creating our six woven panels which will be transformed into a group of three wall hangings: four of the panels are now complete, two solid and two striped. You can see photos of the progress on the JWG member FB page. I don't think it's too optimistic to predict a viewing of our finished piece at the October meeting.

Susan Wallace, Coordinator



Huck Panels



Rosepath Panels



Reddi-Arts Exhibit

The Jacksonville Weavers Guild has been asked to show and sell their work this November at Reddi-Arts. The commission rate will remain the same. There is one thing that could prohibit our showing in November. If Reddi-Arts should lose their lease and move to Springfield, the venue would not be available.

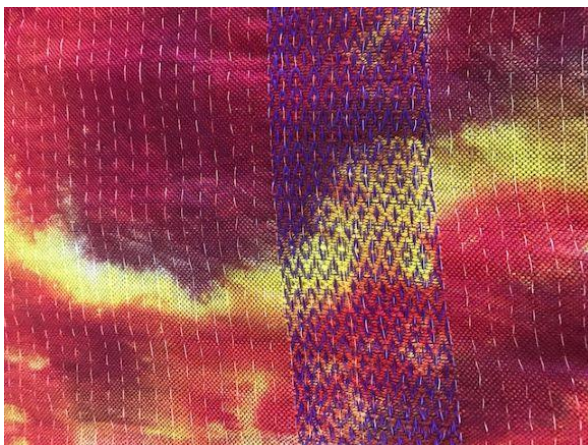
As of now, we are scheduled for November. We will be looking for items to sell and help with setup and breakdown. We would like to have the show virtual as well. Let me know if you would like to help or if you have any questions.

We have approached MOSH, The Art Co Op Center and Library to see if we might have an opportunity to use their venues as well.

Keep Weaving!
Gail Karson



Show and Share



Ann Wingate's Shibori Scarf pre-VAT dyed (above) and post-VAT dyed (below).





Judi Leatherberry's Mug Rugs on a Rigid Heddle loom (above).



Rudell Kopp's Scarves (above).

Gallery Visits via the Internet

Submitted by Susan Wallace

The Fall 2020 Shuttle, Spindle and Dyepot has links to several galleries viewable via internet. QR codes are also provided so if you belong to HGA and receive the SS&D and have a QR reader app, you can access the shows that way. For those of us who don't receive the magazine individually, here are the URLs:

Let's Face It, an international mask design competition includes over 300 entries from 17 countries with participants from age 4 up. https://sfmcd.org/lfi_communitygallery/#gallery
Renditions 2020 is an unjuried small format tapestry show. No tapestry is larger than 10" by 10" with the smallest being less than 3" by 3". <https://tinyurl.com/y49th36c>

The Visionaries video series documents the ways artists inspire new generations. Episode 2 from Season 10 features textile designer Jack Lenor Larsen and weaver Kay Sekimachi among others. <https://www.youtube.com/watch?v=avZSuqQoMls>

Contemporary Fiber in Florida 2020 features 67 pieces from 40 Florida artists and is on display at Florida CraftArt in St. Petersburg. You can page through the Exhibition Book and see an exhibition walkthrough with the curator at <https://tinyurl.com/y4ehsusn>

Complexity, the biennial exhibition of Complex Weavers is an exhibit of works by artists from 11 states and four countries. It is available at <https://complexityexhibition.org>. You can see photos of all the works and the exhibition catalog which includes detailed information about each piece.

The Computer Pays Its Debt: Women, Textiles, and Technology, 1965-1985, at the Center for Craft in Asheville, NC tells the missing stories of women's creative contributions to early computing while scrutinizing how corporations leveraged metaphors of craftwork and domesticity for commercial gain: <https://tinyurl.com/yyn3jc6g>

The Renwick Gallery at the Smithsonian Art Museum in Washington D.C., is featuring Janet Echelm's "1.8 Renwick", a knotted netted form that was inspired by data from the March 11, 2011 tsumani that hit Japan and was so powerful it shifted the earth on its axis and shortened the day by 1.8 millionths of a second. Dynamically-changing lighting casts projected shadow drawings in vivid colors that move from wall to wall:

<https://americanart.si.edu/exhibitions/echelman>

See a seven minute video of the **Creation of Javanese batik cloth** from the Saint Louis Art Museum in St. Louis, MO: <https://www.slam.org/exhibitions/javanese-batik-textiles/>

Following a brief montage of recent work by **Southern California Handweavers' Guild** members, Adam Minter, author of *Secondhand*, talks about clothing recycling and the "shoddy" trade that turns old wool sweaters into blankets. <https://vimeo.com/420883214>

NOTE: The link for **Complexity** doesn't want to work right, so you'll have to cut and paste the url into your browser by hand...sorry about that!--Editor.